# C.V. Åsa Andersson (born 1965) +46-(0)708-863500, email: powder4context@hotmail.com, www.powder4context.com

2007-09 Nordons Folkhögskola, Biskops-Arnö, Nordons Författarskola, Creative Writing course (07- 08 while on study leave) 1 Japanese (Ianguage & history) 60 hp Stockholm University (semi-distance, parallel with work in Leeds) 2002 Postgraduate Teaching Qualification in Higher and Professional Education, Staffordshire University 1996-99 PhD Fine Art & Philosophy: Intimations of Intimacy; Phenomenological Encounters Between Contemporary Art & Philosophy, Stoke-on-Trent, Staffordshire University 1994-95 MA Fine Art, Staffordshire University 1988-91 Grafikskolan in Stockholm 1986-87 Grundläggande konstnärlig utbildning, Virginska skolan, Örebro 1986-88 Grundläggande konstnärlig utbildning, Virginska skolan, Örebro 1985-86 Orebro Konstforum (predecessor to Örebro Konstskola) 2009 Bilderboken/The Pieture Book, (3 hp) GDI, Konstfack 2009 Bilderboken/The Pieture Book, (3 hp) GDI, Konstfack 2009 Constpedagogik/Art Pedagogy 1, (7.5 hp) Stockholm University 2009 Architecture and Gender, (7.5 hp) KTH/Royal Institute of Technology, Arkitekturskolan  Creative Outputs - Exhibitions, Texts, Conferences, Artist-in-Residence, etc. (selection) 2012 Beyond Japan, group show, Beth Cullom Gallery, US 2011 Listening to the shipping forecast, woodblock print edition for 20 artist portfolio, US 2012 Listening to the shipping forecast, woodblock print edition for 20 artist portfolio, US 2011 Hashigakari, Grafiska Sällskapet (solo show photography, objects, woodblock prints) Art skära flyktighet (versino 2.), lecture with images at Emografiska museet in collaboration with Japanska Thesällskapet, Chado Urasenke Tankokai Sweden Chapter: Interpretive Flow: A 1930's Trans-cultural Architectural Nexus, included in the publication: Architecturae in the Space of Flows, edited by A. Ballantyne and Chris L. Smith, published by Routledge 2011 Play, show together with Elisabeth Ödmann, Fullersta Bio Konsthall 2010 Art skära flyktighet, lecture with images, Royal Institute of Art/KKH (printmaking Programme, Awaji-City, Japan, (& weeks) 2008 Artickus	Education (selection)		
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Loughborough University 2007 Grafiktriennalen Stockholm		<u>-</u>	
2007 Grafiktriennalen Stockholm	2007	Sea-Fiction (II) (35 mm slide show), "Telling Stories: Theories and Criticism",	
2006 Sydosten Kalmar Konstmuseum			
	2006	Sydosten Kalmar Konstmuseum	

2006	8+1, Grafik och Skulptur Krapperups Konsthall
2005-07	Svensk Grafik 1980-2005 Grafikens Hus, Mariefred (touring to Moldavia, Kaliningrad,
	Minsk, Vitebsk)
2005	Echoes of Evocations: Sites in Transformation i The Journal of Visual Art Practice, nr.
	4.2+3, p. 125-133 (image/text)
2004	Guest on Fiber Art's home page Drivande ting-ankare i tiden, pinhole photographs and text
2004	Here are my instructions by Redell Olsen and Susan Johanknecht, London: Gefn Press
	(publication, photographs)
2004	[Shift] The Merrion Superstore, Leeds (site-specific show)
2004	Swedish Graphic Art, From Tradition to the Future International Centre of Graphic Arts,
	Ljubljana (paper mobile)
2004	Photo-poetic Practice and Spaces of Cultural Memory, "The Politics of Cultural Memory
	Conference", Manchester Metropolitan University, (talk image/text)
2004	Site and Photo-poetic practice, "Site-sight Source-resource symposium", University of
	Exeter, (talk image/text)
2004	University of Central England, Birmingham (about PhD Fine Art/Philosophy research)
2003	Engelska Parken Örebro Konsthall (solo exhibition)
2003	Grafiktriennalen Stockholm
2003	Moviken Art i Movikens masugn (site-specific show)
2003	Tender dew sugary activity i "Writing on the Wall", Poetry Society Café, London (wall
	collage)
2003	Co-author: Ta(l)king Pictures, Thinking through Photographs, Teaching Pack key stage 2-3,
	Publisher: Birmingham: Imaginative Minds Ltd, ISBN: 1-904806-00-7
2002	Site and Intimacy University of Roehampton, London, (talk image/text)
2001	Singularity Mac, Birmingham (show, photographs)
2001	Verbal inter Visual Central St. Martins College, London (show, paper mobile)
2001	Site and Intimacy Centre for Research in Poetics, Birkbeck College, London, (talk
	image/text)
2001	Echoes of Evocations: Sites in Transformation, "III Scottish Theoros Conference On-site/in-
	sight", Duncan of Jordanstone College of Art & Design, Dundee, (talk 35 mm slides/text)
2000	Cool Green Museum of Contemporary Art, Washington D.C.
2000	Intimate Worlds, "Between Nature; Explorations of Ecology and Performance Conference",
	Lancaster University, (talk 35 mm slides/text)
2000	Materialisations The Light House Gallery, Wolverhampton (show collaboration with art
	historian Marsha Meskimmon and the artist Esther Sayers)
2000	Catalogue text: <i>Proximity</i> by Stephen Boyd at Kelvingrove Museum, Glasgow
2000	Shifting Horizons, Womens' Landscape Photography Now I.B Tauris, England, (publication)
2000	Portfolio Magazine, December issue (photographs)
2000	Shifting Horizons, Womens' Landscape Photography Now Mac, Birmingham (show,
2000	photographs)
2000	*foder, lager, hinna, slöja, flor Nordens Ljus Konstförening, Stockholm (show,
1000	photographs)
1999	Harbour The Potteries Museum & Art Gallery, photography and two site-specific
1000	installations, Stoke-on-Trent (solo exhibition)
1998	Touching Matter Swiss Cottage Central Library, London (show, objects)
1998	Inside-Outside Konstforum, Norrköping (show, photography, objects)
1998	Materialisations Real Gallery, New York City (see also 2000) (show, photography, objects)
1997	22 <sup>nd</sup> International Biennale of Graphic Art Ljubljana
1997	Highly Unlikely The Ancient High House, Stafford (site-specific show)
1996	Warming up Arcus 1 Nürnberg (objects, site-specific show)
1996	Atta händelser Kalmar Nattmuseum (with John Lambert) (objects, site-specific show)
1996 1995	Grafiska Sällskapet, Stockholm (solo exhibition) Galleri H, Stockholm (solo exhibition)
1993 1994	Two print editions to Apoteksbolaget
1 7 7 <del>1</del>	I wo print cuttions to Apoteksoolaget

Funding: 2008 Helge Ax:son Johnsons Stiftelse, Sweden

2008	Ivan och Anders Tengboms Nämnd, Sweden
2005	Leeds Metropolitan University, UK, Research Grant (travel to Japan)
2004	Arts Council England Yorkshire, UK, Research and Development Grant (photography)
2001	Arts Council England, West Midlands Art, Research and Development Grant
1994	Getfotsstipendiet (printmaking award)

Purchased by: (selection) Norrköpings Konstmuseum, Västerås Konstmuseum, Nationalmuseum, Örebro Läns Landsting, Department of Health at Staffordshire University, Winchester Art Library, Kalmar Konstförening, Sörmlands Museum, Falkenbergs Kommun, Statens Konstråd, WSP Konsulter, Danske Bank Konstförening

## Touching External Examinar Research Coordinator ate (selection)

Teaching, External Ex	xaminer, Research Coordinator, etc. (selection)
2012 Nov	Artist's books, seminar, Kulturvetarelinjen, Stockholms universitet
2012 Oct	Artist's books, workshop co-teaching with Lina Nordenström, Moderna
	Museet/Lava, Kulturhuset Stockholm
2012 April	Opponent, 50% PhD seminar, Katji Lindberg, Bodö University, Norway
2012 Feb-May	Artist's books, 7.5 hp elective Master module at Konstfack, co-teaching with Lina
	Nordenström
2010 March-ongoing	Research Coordinator, Kungl. Konsthögskolan/Royal Institute of Art (50% and from
	May 2011 100%)
2010	Part of jury for Getfotsfonden's printmaking stipendium
2010	Internal examiner for two PhD Viva examinations, Leeds Metropolitan University
2008 Sep-May 2010	0.3 Research Awards Coordinator, The Leeds School of Contemporary Art &
	Graphic Design, Leeds Metropolitan University, Postgraduate Research Supervision
	and some input on the MA Art & Design (resigned due to new job in Stockholm)

and some input on the MA Art & Design (resigned due to new job in Stockholm) 2008 Artist's talk at Capellagården, Öland

2007 Sep -2008 June Study leave from Leeds Metropolitan University

2001 Nov-2007 Sep 0.5 Associate Senior Lecturer at Leeds Metropolitan University, BA (Hons)

Contemporary Art Practices and MA in Contemporary Fine Art Practice and

Postgraduate Research Supervision

External Examiner for an MPhil project, Swansea Institute, University of Wales 2007-08 Visiting Lecturer, Camberwell College, MA Book Arts, University of the Arts, 2004-05 3 days

London

2001 Sep – 2002 June P/T Lecturer, Loughborough University BA (Hons) Fine Art Year 1 2001 Sep - Nov P/T Lecturer, Loughborough University Foundation course Fine Art 2000 Oct – 2001 June P/T Lecturer, Loughborough University BA (Hons) Sculpture Year 1 2000 Nov – 2001 May P/T Lecturer, Loughborough University Foundation course Fine Art

P/T Lecturer Staffordshire University Foundation course, BA (Hons) Fine Art and 2000 Oct – 2001 May

10 credit Site-specific art course

Ta(l)king Pictures, collaboration between IRIS and Sapere (a 2000 Sep – 2001 July

children/philosophy/photography-project resulting in a published teaching pack)

Visiting Lecturer, Örebro Konstskola, project Intimacy and Space 2000 6 days

1999 5 days P/T Lecturer, Staffordshire University, BA (Hons) Fine Art, site-specific art, Level 2 P/T Lecturer, Staffordshire University BA (Hons) Fine Art, site-specific art, Level 1 1997 7 days

1996 3 months Printmaking Assistant Staffordshire University

Visiting Lecturer, Grafikskolan in Stockholm with John Lambert 1996 5 days

Visiting Lecturer, Gävle Folkhögskola Printmaking 1992 3 days

Workshop Manager/Technician at Grafikskolan in Stockholm 1991-94 1 day/w

### Other:

Member of BUS 2013-

2011-Member of Centrum för fotografi

2008-2013 Bus driver, part-time, Flygbussarna (FAC) (30-10%)

Swedish secretary for Japanska Thesällskapet (no profit Chado society, Urasenke 2010-

school)

1993-Member of Grafiska Sällskapet