

C.V. Åsa Andersson (born 1965)

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Education (selection)

- 2007-09 Nordens Folkhögskola, Biskops-Arnö, Nordens Författarskola, Creative Writing course (07-08 while on study leave)
- 2005-07 Japanese (language & history) 60 hp Stockholm University (semi-distance, parallel with work in Leeds)
- 2002 Postgraduate Teaching Qualification in Higher and Professional Education, Staffordshire University
- 1996-99 PhD Fine Art & Philosophy: *Intimations of Intimacy; Phenomenological Encounters Between Contemporary Art & Philosophy*, Stoke-on-Trent, Staffordshire University
- 1994-95 MA Fine Art, Staffordshire University
- 1992-94 Art History 60 hp, Stockholm University
- 1988-91 Grafiskolan in Stockholm
- 1987-88 Nyckelviksskolan, Textile, Lidingö, Stockholm
- 1986-87 Grundläggande konstnärlig utbildning, Virginska skolan, Örebro
- 1985-86 Örebro Konstforum (predecessor to Örebro Konstskola)

Elective short courses:

- 2010 Konstpedagogik (15 hp), Konstfack (run by Elisabeth Skoglund)
- 2009 Bilderboken/The Picture Book, (3 hp) GDI, Konstfack
- 2009 Konstpedagogik/Art Pedagogy I, (7.5 hp) Stockholm University
- 2009 Architecture and Gender, (7.5 hp) KTH/Royal Institute of Technology, Arkitekturskolan

Creative Outputs - Exhibitions, Texts, Conferences, Artist-in-Residence, etc. (selection)

- 2012 *Beyond Japan*, group show, Beth Cullom Gallery, US
- 2012 *Listening to the shipping forecast*, woodblock print edition for 20 artist portfolio, US
- 2011 *Hashigakari*, Grafiska Sällskapet (solo show photography, objects, woodblock prints)
- 2011 *Att skära flyktighet (version 2)*, lecture with images at Etnografiska museet in collaboration with Japanska Thesällskapet, Chado Urasenke Tankokai Sweden
- 2011 Chapter: *Interpretive Flow: A 1930's Trans-cultural Architectural Nexus*, included in the publication: *Architecture in the Space of Flows*, edited by A. Ballantyne and Chris L. Smith, published by Routledge
- 2011 *Play*, show together with Elisabeth Ödmann, Fullersta Bio Konsthall
- 2010 *Att skära flyktighet*, lecture with images, Royal Institute of Art/KKH (printmaking dep) in Stockholm
- 2009 Catalogue text: *Anders Romare - Drömfärder*
- 2009 Photographic essay plus short text, *Blossom keepers, Shukkei-en, Hiroshima*, included in Tormey, Jane & Whiteley, Gillian, *Telling Stories*, Loughborough University/Cambridge Scholars Publishing
- 2009 *Mokuhanga, Utagawa Kuniyoshi*, 2 articles in *Grafiknytt*, no 1
- 2008 Artist-in-residence, Nagasawa Art Park, Japanese Woodblock Printmaking Programme, Awaji-City, Japan, (8 weeks)
- 2008 *Följeficka* (text and drawing for an encyclopedia over future words) *Glänta Journal*, Sep
- 2008 *Net*, Leeds Night-Light 1 min Super 8 film (part of 60 x 1 minute films projected in Leeds)
- 2007 *Odoo/Current* Mongolian National Art Gallery, Ulaanbaatar, Mongolia (photographs)
- 2007 *Sea-Fiction* (super 8 film), online journal *Seconds!*, <http://www.slashseconds.org>
- 2007 Catalogue text: *David Johnson: Specters of Vulnerability*, London: Persistent Objects Ltd.
- 2007 Review of *David Johnson: Returning Light* (retrospective), at Dean Clough, Halifax. Commissioned by Axis web.
- 2007 *A Trans-cultural Architectural Nexus*, "Architecture in the Space of Flows" Conference, Culture Lab, Newcastle University (image/text)
- 2007 *Sea-Fiction (II)* (35 mm slide show), "Telling Stories: Theories and Criticism", Loughborough University
- 2007 *Grafiktriennalen* Stockholm
- 2006 *Sydosten* Kalmar Konstmuseum

- 2006 8+1, *Grafik och Skulptur* Krapperups Konsthall
- 2005-07 *Svensk Grafik 1980-2005* Grafikens Hus, Mariefred (touring to Moldavia, Kaliningrad, Minsk, Vitebsk)
- 2005 *Echoes of Evocations: Sites in Transformation* i The Journal of Visual Art Practice, nr. 4.2+3, p. 125-133 (image/text)
- 2004 Guest on Fiber Art's home page *Drivande ting-ankare i tiden*, pinhole photographs and text
- 2004 *Here are my instructions* by Redell Olsen and Susan Johanknecht, London: Gefn Press (publication, photographs)
- 2004 *[Shift]* The Merrion Superstore, Leeds (site-specific show)
- 2004 *Swedish Graphic Art, From Tradition to the Future* International Centre of Graphic Arts, Ljubljana (paper mobile)
- 2004 *Photo-poetic Practice and Spaces of Cultural Memory*, "The Politics of Cultural Memory Conference", Manchester Metropolitan University, (talk image/text)
- 2004 *Site and Photo-poetic practice*, "Site-sight Source-resource symposium", University of Exeter, (talk image/text)
- 2004 University of Central England, Birmingham (about PhD Fine Art/Philosophy research)
- 2003 *Engelska Parken* Örebro Konsthall (solo exhibition)
- 2003 *Grafiktriennalen* Stockholm
- 2003 *Moviken Art* i Movikens masugn (site-specific show)
- 2003 *Tender dew sugary activity* i "Writing on the Wall", Poetry Society Café, London (wall collage)
- 2003 Co-author: *Ta(l)king Pictures, Thinking through Photographs*, Teaching Pack key stage 2-3, Publisher: Birmingham: Imaginative Minds Ltd, ISBN: 1-904806-00-7
- 2002 *Site and Intimacy* University of Roehampton, London, (talk image/text)
- 2001 *Singularity* Mac, Birmingham (show, photographs)
- 2001 *Verbal inter Visual* Central St. Martins College, London (show, paper mobile)
- 2001 *Site and Intimacy* Centre for Research in Poetics, Birkbeck College, London, (talk image/text)
- 2001 *Echoes of Evocations: Sites in Transformation*, "III Scottish Theoros Conference On-site/in-sight", Duncan of Jordanstone College of Art & Design, Dundee, (talk 35 mm slides/text)
- 2000 *Cool Green* Museum of Contemporary Art, Washington D.C.
- 2000 *Intimate Worlds*, "Between Nature; Explorations of Ecology and Performance Conference", Lancaster University, (talk 35 mm slides/text)
- 2000 *Materialisations* The Light House Gallery, Wolverhampton (show collaboration with art historian Marsha Meskimmon and the artist Esther Sayers)
- 2000 Catalogue text: *Proximity* by Stephen Boyd at Kelvingrove Museum, Glasgow
- 2000 *Shifting Horizons, Womens' Landscape Photography Now* I.B Tauris, England, (publication)
- 2000 Portfolio Magazine, December issue (photographs)
- 2000 *Shifting Horizons, Womens' Landscape Photography Now* Mac, Birmingham (show, photographs)
- 2000 **foder, lager, hinna, slöja, flor...* Nordens Ljus Konstförening, Stockholm (show, photographs)
- 1999 *Harbour* The Potteries Museum & Art Gallery, photography and two site-specific installations, Stoke-on-Trent (solo exhibition)
- 1998 *Touching Matter* Swiss Cottage Central Library, London (show, objects)
- 1998 *Inside-Outside* Konstforum, Norrköping (show, photography, objects)
- 1998 *Materialisations* Real Gallery, New York City (see also 2000) (show, photography, objects)
- 1997 *22nd International Biennale of Graphic Art* Ljubljana
- 1997 *Highly Unlikely* The Ancient High House, Stafford (site-specific show)
- 1996 *Warming up Arcus I* Nürnberg (objects, site-specific show)
- 1996 *Åtta händelser* Kalmar Nattmuseum (with John Lambert) (objects, site-specific show)
- 1996 Grafiska Sällskapet, Stockholm (solo exhibition)
- 1995 Galleri H, Stockholm (solo exhibition)
- 1994 Two print editions to Apoteksbolaget

Funding:

- 2008 Helge Ax:son Johnsons Stiftelse, Sweden

2008	Ivan och Anders Tengboms Nämnd, Sweden
2005	Leeds Metropolitan University, UK, Research Grant (travel to Japan)
2004	Arts Council England Yorkshire, UK, Research and Development Grant (photography)
2001	Arts Council England, West Midlands Art, Research and Development Grant
1994	Getfotsstipendiet (printmaking award)

Purchased by: (selection) Norrköpings Konstmuseum, Västerås Konstmuseum, Nationalmuseum, Örebro Läns Landsting, Department of Health at Staffordshire University, Winchester Art Library, Kalmar Konstförening, Sörmlands Museum, Falkenbergs Kommun, Statens Konstråd, WSP Konsulter, Danske Bank Konstförening

Teaching, External Examiner, Research Coordinator, etc. (selection)

2012 Nov	<i>Artist's books</i> , seminar, Kulturvetarelinjen, Stockholms universitet
2012 Oct	<i>Artist's books</i> , workshop co-teaching with Lina Nordenström, Moderna Museet/Lava, Kulturhuset Stockholm
2012 April	Opponent, 50% PhD seminar, Katji Lindberg, Bodö University, Norway
2012 Feb-May	<i>Artist's books</i> , 7.5 hp elective Master module at Konstfack, co-teaching with Lina Nordenström
2010 March-ongoing	Research Coordinator, Kungl. Konsthögskolan/Royal Institute of Art (50% and from May 2011 100%)
2010	Part of jury for Getfotsfonden's printmaking stipendium
2010	Internal examiner for two PhD Viva examinations, Leeds Metropolitan University
2008 Sep-May 2010	0.3 Research Awards Coordinator, The Leeds School of Contemporary Art & Graphic Design, Leeds Metropolitan University, Postgraduate Research Supervision and some input on the MA Art & Design (resigned due to new job in Stockholm)
2008	Artist's talk at Capellagården, Öland
2007 Sep -2008 June	Study leave from Leeds Metropolitan University
2001 Nov-2007 Sep	0.5 Associate Senior Lecturer at Leeds Metropolitan University, BA (Hons) Contemporary Art Practices and MA in Contemporary Fine Art Practice and Postgraduate Research Supervision
2007-08	External Examiner for an MPhil project, Swansea Institute, University of Wales
2004-05 3 days	Visiting Lecturer, Camberwell College, MA Book Arts, University of the Arts, London
2001 Sep – 2002 June	P/T Lecturer, Loughborough University BA (Hons) Fine Art Year 1
2001 Sep – Nov	P/T Lecturer, Loughborough University Foundation course Fine Art
2000 Oct – 2001 June	P/T Lecturer, Loughborough University BA (Hons) Sculpture Year 1
2000 Nov – 2001 May	P/T Lecturer, Loughborough University Foundation course Fine Art
2000 Oct – 2001 May	P/T Lecturer Staffordshire University Foundation course, BA (Hons) Fine Art and 10 credit Site-specific art course
2000 Sep – 2001 July	<i>Ta(l)king Pictures</i> , collaboration between IRIS and Sapere (a children/philosophy/photography-project resulting in a published teaching pack)
2000 6 days	Visiting Lecturer, Örebro Konstskola, project <i>Intimacy and Space</i>
1999 5 days	P/T Lecturer, Staffordshire University, BA (Hons) Fine Art, site-specific art, Level 2
1997 7 days	P/T Lecturer, Staffordshire University BA (Hons) Fine Art, site-specific art, Level 1
1996 3 months	Printmaking Assistant Staffordshire University
1996 5 days	Visiting Lecturer, Grafikskolan in Stockholm with John Lambert
1992 3 days	Visiting Lecturer, Gävle Folkhögskola Printmaking
1991-94 1 day/w	Workshop Manager/Technician at Grafikskolan in Stockholm

Other:

2013-	Member of BUS
2011-	Member of Centrum för fotografi
2008-2013	Bus driver, part-time, Flygbussarna (FAC) (30-10%)
2010-	Swedish secretary for Japanska Thesällskapet (no profit Chado society, Urasenke school)
1993-	Member of Grafiska Sällskapet